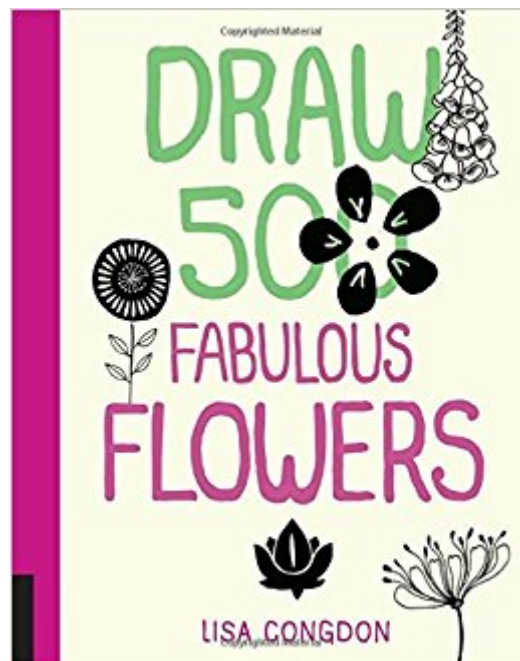




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Draw 500 Fabulous Flowers: A Sketchbook For Artists, Designers, And Doodlers



Synopsis

A new fun format for Quarry's best-selling 20 Ways to Draw a Tulip and 44 Fabulous Flowers, this cute chunky volume features 500 inspirational illustrations in a perfect small size for drawing on the go! From tulips, orchids, and pansies to roses, daffodils, and honeysuckle, Draw 500 Fabulous Flowers is perfect for illustrators, cartoonists, doodlers, and anyone who loves to sketch. This is not a step-by-step technique book--rather, the flowers in this volume are simplified, modernized and reduced to the most basic elements, offering simple abstract shapes and forms that meld to create the building blocks of any item (man-made or organic) that you want to draw. This all-in-one pocket-sized sketchbook lets you draw right on the pages making it easy to keep all of your most inspired creations at hand.

Book Information

Age Range: 8 and up

Series: Draw 500

Paperback: 208 pages

Publisher: Quarry Books (September 15, 2014)

Language: English

ISBN-10: 1592539912

ISBN-13: 978-1592539918

Product Dimensions: 5.5 x 0.8 x 6.5 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 36 customer reviews

Best Sellers Rank: #358,283 in Books (See Top 100 in Books) #127 in Books > Arts &

Photography > Drawing > Specific Objects #246 in Books > Arts & Photography > Drawing >

Figure Drawing #250 in Books > Arts & Photography > Drawing > Coloring Books for Grown-Ups

> Flowers & Landscapes

Customer Reviews

Portland illustrator and fine artist Lisa Congdon, named one of 2015's 40 Women over 40, was raised in both upstate New York and Northern California where she grew to love the trees and animals that surrounded her. That love is now expressed through her paintings and drawings. Lisa is predominantly self taught and did not begin painting until she was 31 years old. She is also a prolific collector of old and unusual things and surrounds herself with these things in her home & studio. In 2010 she chronicled her collections in her Collection A Day 2010 Project. That project is

now a book, published in March 2011. In 2012, Lisa engaged in another daily project called 365 Days of Hand Lettering, 100 of her hand lettered quotes from that project published by Chronicle Books in Spring of 2014. Lisa is also the author of 50 Ways to Draw a Tulip, Just Add Color: Folk Art, Just Add Color: Geometric Patterns, and Draw 500 Fabulous Flowers. She was named one of 2015's 40 Women to Watch over 40.www.lisacongdon.com

I wanted this book to help me draw flowers on a chalk board and the pictures helped me draw simple flower designs.

I love Lisa's simple lines that say so much. Such inspiration to just keep drawing!

I was a bit disappointed with this book, the first I have purchased in this series by Quarry Books. I had looked inside of a couple of the "20 Ways to Draw...." books and assumed this would be the same. Those books were in an 8.5x10 inch format and had many different illustrations on each page. This book is 5.5x6.5 inches and has from one to five illustrations per page - not nearly as many examples. It will be useful, but I would have preferred to pay the extra money and get one of the "20 Ways..." books.

Great resource when you want some ideas for flower designs or types. Can be used as springboard for creating your own flower drawings. Both representational and stylistic flowers included. I would say that it is in a small format and I think it would have been better a bit larger. But still a quality book.

Sorry, but I really don't like this book. A few of the flowers are cute but many either don't look like flowers or are complicated with no instructions whatsoever. I do know how to draw and was looking for inspiration as well as new perspective on drawing flowers. I really didn't find either in this book.

Great series of inspirational sketchbooks. I want every one!

I love this book it has so many flowers that are so easy to draw, it is also one of my favorite books to grab for reference.

For nearly \$12, I expected this to be SO much better. The book does nothing to show you how to

draw the actual flowers. Also, the examples aren't cute and they don't look fun. I'm not inspired to try drawing any of these examples. I'd return it but it's not even worth the time or shipping cost to send it back. Her coloring books are much better and cheaper to boot.

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Guides With Step-by-Step Instructions (How to Draw, The Complete Guide for Sketching, Shading, Layering, Blending)

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